



Aggarwal College Ballabgarh

LESSON PLAN

17 WEEKS (JAN-APRIL)-2025

Name of Faculty: _____ Dr Sarika Kanjlia

Designation/ Department: _____ Assistant Professor Department of English

CLASS: BA III	SEMESTER: 6th	SECTION: B
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SUBJECT : ENGLISH Compulsory

Week		
1	7-1-2025	Introduction to Play
	8-1-2025	Introduction to Play
	9-1-2025	Introduction to Shakespeare
	10-1-2025	Introduction to Shakespeare
	11-1-2025	Introduction to Shakespeare
	12-1-2025	S. U. N. D. A. Y.
2	13-1-2025	Discussion of characters
	14-1-2025	Discussion of characters
	15-1-2025	Act I Scene i
	16-1-2025	Importance of opening scene
	17-1-2025	Act I scene ii
	18-1-2025	Act I scene ii
	19-1-2025	S. U. N. D. A. Y.
3	20-1-2025	test
	21-1-2025	revision
	22-1-2025	Act I scene iii

	23-1-2025	Act I scene iii
	24-1-2025	Act II scene i
	25-1-2025	Act II Scene i
	26-1-2025	REPUBLIC DAY /S. U. N. D. A. Y.
4	27-1-2025	Act II Scene ii
	28-1-2025	Act II scene ii
	29-1-2025	Act II scene iii
	30-1-2025	Act II scene iii
	31-1-2025	Act II scene iv
	1-2-2025	Act II scene iv
	2-2-2025	S. U. N. D. A. Y/BASANT PANCHAMI
5	3-2-2025	Act II scene v
	4-2-2025	Act II scene v
	5-2-2025	Act II scene vi
	6-2-2025	Act II scene vi
	7-2-2025	revision
	8-2-2025	Presentation/seminar
	9-2-2025	S. U. N. D. A. Y
6	10-2-2025	Act II scene vii
	11-2-2025	Act II scene vii
	12-2-2025	HOLIDAY: GURU RAVIDAS JAYANTI
	13-2-2025	Act II scene viii
	14-2-2025	Act II scene viii
	15-2-2025	Act II scene ix

	16-2-2025	S. U. N. D. A. Y.
7	17-2-2025	Act II scene ix
	18-2-2025	Summarising and revision
	19-2-2025	Act III scene i
	20-2-2025	Act III scene i
	21-2-2025	Act III scene ii
	22-2-2025	Act III scene ii
	23-2-2025	S. U. N. D. A. Y.
8	24-2-2025	Act III scene iii
	25-2-2025	Act III scene iii
	26-2-2025	HOLIDAY: MAHA SHIVRATRI
	27-2-2025	Act III scene iv
	28-2-2025	Act III scene iv
	1-3-2025	Act III scene v
	2-3-2025	S. U. N. D. A. Y.
9	3-3-2025	Act III scene v
	4-3-2025	Act IV scene i
	5-3-2025	Act IV scene i
	6-3-2025	Act IV scene i
	7-3-2025	Act IV scene i
	8-3-2025	Act IV scene i
	9-3-2025	S. U. N. D. A. Y.
10	10-3-2025	HOLI BREAK
	11-3-2025	HOLI BREAK

	12-3-2025	HOLI BREAK
	13-3-2025	HOLI BREAK
	14-3-2025	HOLI BREAK
	15-3-2025	HOLI BREAK
	16-03-2025	S. U. N. D. A. Y.
11	17-3-2025	Act IV scene i
	18-3-2025	Act IV scene i
	19-3-2025	Act IV scene ii
	20-3-2025	Act IV scene ii
	21-3-2025	Act IV scene ii
	22-3-2025	presentation
	23-3-2025	S. U. N. D. A. Y.
12	24-3-2025	Test
	25-3-2025	Revision
	26-3-2025	summarising
	27-3-2025	Act V scene i
	28-3-2025	Act V scene i
	29-3-2025	Act V scene i
	30-3-2025	S. U. N. D. A. Y.
13	31-3-2025	HOLIDAY: ID-UL-FITR
	1-4-2025	Discussion of ques/ans
	2-4-2025	Character of Portia
	3-4-2025	Character of Shylock
	4-4-2025	Character of Antonio

	5-4-2025	Character of Bassanio
	6-4-2025	S. U. N. D. A. Y.
14	7-4-2025	Role of women characters
	8-4-2025	Opening scene
	9-4-2025	Casket scene
	10-4-2025	HOLIDAY: MAHAVIR JAYANTI
	11-4-2025	Ring episode
	12-4-2025	test
	13-4-2025	S. U. N. D. A. Y.
15	14-4-2025	HOLIDAY: AMBEDKAR JAYANTI
	15-4-2025	Trial scene
	16-4-2025	Practice - RTC
	17-4-2025	Practice - RTC
	18-4-2025	Practice - RTC
	19-4-2025	TEST
	20-4-2025	S. U. N. D. A. Y.
16	21-4-2025	Practice - RTC
	22-4-2025	Practice - RTC
	23-4-2025	PLAY AS ROMANTIC COMEDY
	24-4-2025	DISCUSSION OF PYQPs
	25-4-2025	DISCUSSION OF PYQPs
	26-4-2025	Minor characters
	27-4-2025	S. U. N. D. A. Y.
	28-4-2025	revision

17	29-4-2025	revision
	30-4-2025	HOLIDAY: AKSHAY TRITYA
	01-05-2025	revision
	02-05-2025	revision
	03-05-2025	revision
	04-05-2025	S. U. N. D. A. Y.

Signature